

GATTACA

Ethan Greenbaum, Hayal Pozanti, Will Rockel, Cole Sayer

Curated by Hunter Braithwaite

In *Gattaca* (1997), Ethan Hawke is a squatter in the genetic kingdom, trapped in a constant battle with his leakage. He vacuums his dead skin out of the cracks of his keyboard to remove his traces. The plastic and aluminum shell of the computer is the surface of today. Our fingers slide over it like people once touched statuary for salvation. But whereas the continual hand marks on marble or bronze left a certain luster, the computer attracts silt—an ever-growing delta of sweat and dust here on the banks of the information super-river. We shed bits of dead skin like the light from distant stars. Reload our bodies in the eyes of others.

The work in this exhibition deals with the trace, be it biological, semiotic, industrial, or a product of a seeping history. These four artists have created work that, while brazenly occupying the conventions of their chosen medium, hint at the contamination of other cultural forms and moments.