Egan Frantz

Born Norwalk, Connecticut, 1986

Education

2009 Hampshire College, Amherst, Massachusetts, BA

Solo Exhibitions

2014

Monday & Friday & Tuesday & Friday & Wednesday & Friday & Thursday & Friday & Friday & Friday, Michael Jon Gallery, Miami, FL

Monday & Friday & Tuesday & Friday & Wednesday & Friday &

2013

Multiples, Tilton Gallery, New York, NY *Tails*, Brand New Gallery, Milan

2012

Room Temperature, Roberts & Tilton, Culver City, CA
The Serial Poem 1 & 2 & 3 & 4 & 5 & 6, Tomorrow Gallery, Toronto

2011

Sequence 3, Miguel Abreu Gallery, New York, NY

2009

All Quiet on the Western Front, Amherst, MA

Selected Group Exhibitions

2014

Summer & sUMMER, Michael Jon Gallery, Detroit, MI & Miami, FL Infinitude, Roberts & Tilton, Culver City, CA but that joke isn't funny anymore..., Tilton Gallery, New York, NY

2013

James Fuentes, New York, NY

2012

The Road Ahead, Roberts & Tilton, Culver City, CA New. New York, Essl Museum, Vienna

Tomorrow, NADA, New York, New York

2011

Royal Rumble, C L E A R I N G, Miami Beach, FL

Clearly Addressed, C L E A R I N G, New York, NY

Coming and Going: Works from the collection of Peter Kang, NYCAMS, New York, NY

Combine No. 1, Cage, New York, NY

Form Less Painting, Andrew Roth, New York, NY

Kaupfbau, e-flux, Basel

Used Youth: Egan Frantz and Cindy Hinant, by Nicolás Guagnini, Miguel Abreu Gallery, New York, NY

Commodity / Fetish, by Nicolás Guagnini, Miguel Abreu Gallery, New York, NY Tax Day News & Smoke, by Roger van Vorhees, The Emily Harvey Foundation, New York, NY

Selected Bibliography

Bedard, Matthew. "Egan Frantz" Flaunt Magazine, January 2013
Wood, Eve. "Egan Frantz/Room Temperature" November 2012
Williams, Maxwell. "Discovery: Egan Frantz" Interview Magazine, October 2012
Nader, Miriam. "Poetic License: Egan Frantz" Canadian Art, May 2012
Editorial. "Egan Frantz at Tomorrow," Contemporary Art Daily, May 2012
2011 Neustein, Andrea. "Form Less Painting," Flash Art, November - December
Rosenberg, Karen. "Rising and Regrouping on Lower East Side," The New York Times, April 22

The Symptom: Egan Frantz reads Barthes' "The Neutral", Lacan.com

Lacanian Ink #37: New York, Spring 2011

Actuality: Patient's Belongings, Lacan.com010 Schmitt, Amanda. "Interview with Egan

Frantz," Artcards Review, April 2010

Activities

Egan Frantz also performs with minimal electronics girl/boy duo Xeno & Oaklander. They have been featured in documentaries for Japanese TV NPK, Red Bull Music Academy, BOMBSessions, and Live on KEXP. They have toured the US, Europe and Russia numerous times, play extensively in New York music venues, and have performed at festivals and art institutions such as Buchla Source of Uncertainty, the Moog showcase at SXSW, SFMoMA, The Kitchen, MoMA PS1, Art Basel Miami, Kunsthalle Zurich, and the New Museum, New York.