

Michael Jon & Alan

SIEBREN VERSTEEG

Born 1971 in New Haven, CT.

Lives and works in New York

SELECTED SOLO EXHIBITIONS

- 2016 Michael Jon & Alan, Miami, FL.
LIKE II, University of Michigan Museum of Art, Ann Arbor, MI.
Video/Wallpaper, One River School, Englewood, NJ.
- 2015 *White Rock #2sensi2bcriti*, New Release, New York, NY.
- 2014 *Puff Puff Pass*, WHERE, New York, NY.
- 2013 *IDEAS ARE EXECUTIONS*, Emerson-Dorsch Gallery, Miami, FL.
Joe Grimm and Siebren Versteeg, Underdonk, New York, NY.
Own Nothing, Have Everything, Window Contemporary, Asheville, NC.
Reguliere Expressies, 1K Project Space, Amsterdam, Netherlands
- 2012 *Daily Times*, Dorfman Projects, New York, NY.
A FEEL OF THINKING, Michael Jon Gallery, Miami, FL.
The Suburban, Oak Park, IL.
- 2011 *Flat Screens*, Meulensteen, New York, NY.
Inaction, Rhona Hoffman Gallery, Chicago, IL.
- 2010 *Particular Heights*, collaborative with Paul Theriault, Art Space, New Haven, CT.
Spirit Tours 11, Recess Activities, Inc., New York, NY.
Siebren Versteeg, Museum of Art at Rhode Island School of Design, Providence, RI.
- 2009 *En Masse*, Art Institute of Boston, Boston, MA.
Identifying Hedges, Hallwalls, Buffalo, NY.
- 2008 *Zero is the Center*, Max Protetch, New York, NY.
Siebren Versteeg and Eunjung Hwang, Sheppard Fine Arts Gallery, Reno, NV.
- 2007 *Press Enter to Exit*, Rhona Hoffman Gallery, Chicago, IL.
Nothing Was, Max Protetch, New York, NY.
- 2006 *Untitled Film II*, Bellwether, New York, NY.
- 2005 *Spirit Tours*, collaboration with David Hardy, Polvo, Chicago, IL.
Determination, Rhona Hoffman Gallery, Chicago, IL.
Siebren Versteeg, University Galleries, Normal, IL.
- 2004 *History and Being Here*, Ulrich Museum of Art, Wichita, KS.
CC and Dynamic Ribbon Device, Wexner Center for the Arts, Columbus, OH.
- 2003 *12x12*, Museum of Contemporary Art, Chicago, IL.
CC, Ten In One Gallery, New York, NY.
Siebren Versteeg and Calimochos Styles, Beacon Project Space, Beacon, NY.
- 2002 *1R Gallery*, The Stray Show, Chicago, IL.

SELECTED GROUP EXHIBITIONS

- 2016 *Dreamlands: Immersive Cinema and Art, 1905-2016*, Whitney Museum of American Art, New York, NY.
Invisible Threads: Technology and its Discontents, The Art Gallery at NYUAD, Abu Dhabi, UAE
- 2015 *THIS IS NOT A CONNECTION*, Cirrus, Los Angeles, CA.
The Suburban Milwaukee: 16 Years, Mount Airy Contemporary, Philadelphia, PA.
Checkered History, Outpost Gallery, New York, NY.
School of the Art Institute of Chicago *Civilization and Its Discontents: SAIC Alumni Exhibition, Selections from 1985 – 2015*, Sullivan Galleries, Chicago, IL.
IS THIS THIS THAT, Greene Exhibitions, Los Angeles, CA.
Summerville in Wilmersdorf, Zähringerstr. 2, Berlin, Germany
Defining Abstraction, Ringling College of Art and Design, Sarasota, FL.
Figure 8, Clifton Benevento, New York, NY.
cold cups of boiling water, LTD Los Angeles, Los Angeles, CA.
Other's Own, GSL Projekt, Berlin, Germany
From The Digital Toolbox, Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, NJ.
- 2014 *Distrust That Particular Flavor*, curated by Dexter Wimberly, bitforms, New York, NY.
Art Basel Miami Beach, *Rhona Hoffman Gallery* Miami, FL.
About Like So: The Influence of Painting, Franklin Street Works, Hartford, CT.

- By Proxy*, James Cohan Gallery, New York, NY.
ENTER THE CIRRUS, curated by Vanessa Buia, Dorfman Projects, New York, NY
Brain Scratch, NurtureArt, Brooklyn, NY.
Days of Endless Time, Hirshhorn Museum & Sculpture Garden, Washington, DC.
VOICES FROM THE WAREHOUSE DISTRICT, Voices Gallery, Dubuque, IA.
Summer & sUMMER, Michael Jon Gallery, Detroit, MI.
SUNSCREEN, curated by Craig Poor Monteith, Graham Gallery, New York, NY.
The_Art_of_Data, BMOCA, Boulder, CO.
Virtually Physically Speaking, A+D Gallery Columbia College Chicago, Chicago, IL.
Transform: A State of New Media, Wasserman Projects, Detroit, MI.
2013 *Suddenly, There: Discovery of the Find*, Garis & Hahn, New York, NY.
The Way of the Shovel: Art as Archaeology, Museum of Contemporary Art, Chicago, IL.
Terrifying Noble Splendid, TEMP Art Space, New York, NY.
Color Line, curated by Rico Gatson Outpost, New York, NY.
Grid's World, Locust Projects, Miami, FL.
Things may appear different than they are, Offen Auf AEG CAUTION!, Nürnberg, Germany
Dyeing Merging Multitasking, Ortega y Gasset, New York, NY.
FOR WHICH IT STANDS, The Lodge Gallery, New York, NY.
Aspen Ideas Festival, *I/The_Art_of_Data*, The Resnick Gallery, Doerr-Hosier Center, Aspen, CO.
October 18, 1977, Klemens Gasser & Tanja Grunert, Inc., New York, NY.
Vanishing Point, curated by A. E. Benenson, bitforms, New York, NY.
Chiaroscuro, Novella Gallery, New York, NY.
Lesley Heller Workspace, New York, NY.
Dear Painting, Looking Forward, 247365, New York, NY.
Your Content Will Return Shortly, Franklin Street Works, Stamford, CT.
2012 *New New York*, ESSL MUSEUM, Vienna, Austria
Regina Rex (part 2), Eli Ping Gallery, New York, NY.
Passing Time, Wesleyan University, Middletown, CT
2011 *LANGUAGE TO COVER A WALL: Visual Poetry through its changing media*, UB Art Gallery, Buffalo, NY.
RICH-OO-UH'L, RICH-OO-UH'L, Jolie Laide, Philadelphia, PA.
I Fought The X and The X Won, Art Museum Cluj, Romania
Surveyor, Albright-Knox Art Gallery, Buffalo, NY.
2010 *The Craft*, curated by Melissa Brown, Lehman College Art Gallery, Bronx, NY.
Image Transfer, Henry Art Gallery, Seattle, WA.
To Believe, La MaMa La Galleria, New York, NY.
ECHO, Albright-Knox Art Gallery, Buffalo, NY.
Mirror Mirror, James Harris Gallery, Seattle, WA.
FAIR USE: Information Piracy and Creative Commons in Contemporary Art & Design, Columbia College Chicago, Chicago, IL
No Longer Empty Presents: Never Can Say Goodbye, Former Tower Records, Broadway and 4th, New York, NY.
Hide and Seek, Museum of Contemporary Art, Chicago, IL.
2009 *Incidents and Accidents*, The Hogar Collection, New York, NY.
No Longer Empty, The Caledonia, New York, NY.
To the Left of the Rising Sun, Small a Projects, Greenwich, NY.
Artefacts of a Post-Digital Age, STRP KIOSK, Eindhoven, Netherlands
Emergency Room, PAN - Palazzo Delle Arti Napoli, Naples, Italy
Broadcast, Pratt Manhattan Gallery, New York, NY.
2008 *Salon des Arts*, Osheaga - Music and Arts Festival, Montreal, Canada
Strange Ranger, Circus Gallery, Los Angeles, CA.
Zero Zone, curated by David Hunt, Tracy Williams, New York, NY.
Manif d'Art de Quebec, Avatar, Quebec City, Canada
LIVE, curated by David Familian, UCI Beall Center for Art and Technology, Irvine, CA
The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum, Washington, DC.
2007 *Lasso Project*, ArtSpace, New Haven, CT.
Broadcast, curated by Irene Hofmann, Contemporary Museum, Baltimore, MD.
Solar Set, Foxy Production, Chicago, IL.
Branded and On Display, Krannert Art Museum, Urbana-Champaign, IL.
2006 *Haunted States*, Grand Arts, Kansas City, MO.
Being Here, curated by Catherine Ross, Optica, Montreal, Canada

- Action Adventure*, Canada, New York, NY.
- 2005 Art Basel Miami Beach, *Rhona Hoffman Gallery*, Miami, FL.
Swarm, The Fabric Workshop and Museum, Philadelphia, PA.
ADAM, Smart Project Space, Amsterdam, Netherlands
- 2004 *International Biennale of Contemporary Art*, National Museum of Art, Prague, Czech Republic
The Location You @ Now, 25000 Cultural Transmission Center, Beijing, China
public.exe: Public Execution, Exit Art, New York, NY.
The New Collusion, curated by Katryn Hixson and Sandra Dillon, Chicago Cultural Center, Chicago, IL.
5x7 2004, ArtHouse at Jones Center, Austin, TX.
Life w/intel, war w/sony, ArtBoat 2004, Chicago, IL.
Art Chicago Rhona Hoffman Gallery Chicago, IL.
Drunk vs. Stoned, curated by Elysia Borowy, Gavin Brown's enterprise, New York, NY.
Tart, Klein Art Works, curated by Sabrina Raff, Chicago, IL.
Mechanized Idea, curated by Ginger Wolfe, EyeDrum, Atlanta, GA.
Empire: Videos for a New World, Meyerhoff Gallery, Baltimore, MD.
The Paper Sculpture Show and POST-chicago, Gallery 400, Chicago, IL.
- 2003 Art Basel Miami Beach Rhona Hoffman Gallery, Miami, FL.
the eShow, curated by Barry Blinderman, Krannert Art Museum, Champaign, IL.
Plugged In: New and Electronic Art, curated by Samantha Salzinger, Art and Culture Center of Hollywood, Hollywood, FL.
In the Shadow of Summer Bliss, Cirrus Gallery, Los Angeles, CA.
Look Out!, Revolution, Detroit, MI.
New American Talent 18, Texas Fine Arts Association, Austin, TX.
Into the Breach, Smart Project Space, Amsterdam, The Netherlands
Formfit, University of Illinois, Chicago, IL.
ImagesFest (SOURCE), Vtape, Toronto, Canada
Version03, Museum of Contemporary Art, Chicago, IL.
The Armory Show Rhona Hoffman Gallery, New York, NY.
NetMage03, Bologna, Italy
- 2002 *watery, domestic*, curated by Hamza Walker, The Renaissance Society, Chicago, IL.
Realm of The Lair (co-curator), collaborative with Ben Stone, Joymore, Chicago, IL.
8.5x11, curated by Gabe Fowler, Bodybuilder & Sportsman, Chicago, IL.
Transfers and Conveyances, Peter Miller Gallery, Chicago, IL.
Thrill II, Joymore, Chicago, IL.
Video with Headphones, curated by Jack Sloss, Ukrainian Institute of Modern Art, Chicago, IL.
Code, 1926 Space, Chicago, IL.
Blueblood/Blue Collar, curated by Maire Kennedy and Meg Duguid, Heaven Gallery, Chicago, IL.
Meet Me in St. Louie, Crowe T. Brooks, St. Louis, MO.
- 2001 *Suitable Gallery Exhibition*, The Stray Show, Chicago, IL.
RPM, Gallery 400, Chicago, IL.
Peter Staley and Siebren Versteeg, Suitable, Chicago, IL.
Gang of Four, Ambrosino Gallery, Miami, FL.
The Thrill of It All, JoyMore, Chicago, IL.
Outside the Box, Lemp Brewery, St. Louis, MO.
Gang of Four, NFA Space, Chicago, IL.
Sound, Video, Images, Objects, Donald Young Gallery, Chicago, IL.
- 2000 *What Is The Sound of One Hand Playing*, Chicago Water Works, Chicago, IL.
Installation View, Dogmatic Gallery, Chicago, IL.
Counterproductive Industries, 1926 Space, Chicago, IL.
Urban Space and Place, The Butcher Shop, Chicago, IL.
- 1999 *Sidereal Days*, The Viaduct, Chicago, IL.
Drunk on Small, Dogmatic Gallery, Chicago, IL.
Du Jour, The Butcher Shop, Chicago, IL.
- 1998 *Burnt, Fried, and Set aside: The Meat Show*, Dogmatic Gallery, Chicago, IL.
The Sinewaves, Chicago, Chicago, IL.
- 1997 *Exchange*, CCAC/Berkley Landfill, Berkley, CA.
Art Synthesis 97, Chicago Public Library, Chicago, IL.
- 1996 *BFA Thesis Exhibition*, The School of the Art Institute of Chicago, Chicago, IL.
Digital 96 - Room of The Body, Peoria Art Guild, Chicago, IL.
- 1994 *Light and Time*, Chicago Filmmakers, Chicago, IL.

COLLECTIONS

Thoma Art Foundation, Chicago, IL.
Ulrich Museum of Art, Wichita, KS.
Marguilies Collection at the WAREHOUSE, Miami, FL.
RISD Museum, Providence, RI.
Albright-Knox Art Gallery, Buffalo, NY.
Museum of Contemporary Art, Chicago, IL.
Hirshhorn Museum and Sculpture Garden, Washington, DC.
Yale Art Gallery, New Haven, CT.
Guggenheim, NY, NY.

Press/Bibliography

- 2016 Green, Chris "SPRING/BREAK: Too Many Cooks in the Post Office", ArtFCity
- 2015 Mizota, Sharon "Computer-generated art that meditates on authorship and creativity", L.A. Times
Messinger, Kate "THERE WAS A HORNY ANIMATION OF BUGS BUNNY": EVERYTHING WE SAW AND HEARD AT THIS WEEK'S ART EVENTS", PAPER
Laster, Paul "8 Things to Do in New York's Art World Before August 7", observer
Lederer, Philip "Theoretical Notions of the Nonrepresentational", SRQ DAILY Friday Weekend Edition
Kerr, Dylan "Watch and Learn: Next-Level Digital Video Hits NADA New York 2015", Artspace
Messinger, Kate "WELCOME TO THE ART WORLD LORD OF THE FLIES: EVERYTHING WE SAW AND HEARD AT NYC'S ART FAIR OPENINGS", PAPER
Smith, Roberta "Review: At NADA Art Fair, Collecting for Pleasure, Not Status", New York Times
Artsy Editors "30 Emerging Artists to Watch During Frieze Week", Artsy
Zhong, Fan "Art 2.0", W Magazine
Tushnet, Eve "In Search of Lost Time", The American Interest
Goldstein, Andrew M. "Artists to Watch at the Material Art Fair 2015", Artspace
- 2014 Voeller, Megan "Regina Rex's Art Cemetery in Miami", BURNAWAY
Hegert, Natalie "'Days of Endless Time' at the Hirshhorn Delivers an Antidote to Information Overload", Huffington Post
Hegert, Natalie "'Days of Endless Time' at the Hirshhorn Delivers an Antidote to Information Overload", MutualArt
Hunter, Lyon "Interview with Siebren Versteeg", WHERE 4
Kennicott, Philip "'Days of Endless Time' at the Hirshhorn examines our need for nature to soothe us", The Washington Post
Killary, Kate "Intimacy in Art and Curating: These 10 Art Picks Will Bring You Closer Than Ever Before", Bushwick Daily
rsharp "'Summer & sUMMER': a seasonal first offering from Detroit's newest, Michael Jon Gallery", Knight arts
Nusser, Madeline "Painting With Code", Design Bureau
Valevich, Katya "SIEBREN VERSTEEG, PUFF PUFF PASS", GREY
Feldman, Hannah "'The Way of the Shovel'", Artforum
- 2013 "Jet set to go", The Art Newspaper
Silver, Leigh "50 Must See Art Pieces at Art Basel Miami Beach 2013", Complex
Vartanian, Hrag "Art Basel Miami Beach 2013: The Best Art Mall Ever", Hyperallergic
Galgiani, Allison "Bushwick's Pulse Is Palpable in Miami", Bushwick Daily
Mercurio, Franck "'The Way of the Shovel' at the Museum of Contemporary Art", TimeOut Chicago
Worley, Sam "'The Way of the Shovel'", Chicago Reader
Beckwith, Naomi "'The Way of the Shovel' (exhibition catalog)", The Way of the Shovel (exhibition catalog)
Singh, Gary "From Code to Art", Computer Graphics
Granger, Bryan "Grid's World at Locust Projects", DAILY SERVING
Hurst, Howard "The Many Faces of Abstraction", Hyperallergic
Hirshberg, Peter "The Art of Data", Huffington Post
Rosenberg, Karen "Art In Review 'October 18, 1977'", New YorkTimes
Olda, Danny "Abstract 'Paintings' Created By Computer Algorithms", Beautiful Decay
McDonald, Matt "Abstract 'Paintings' Created Entirely By A Computer", the creators project
Gunhouse, Carl "The New Picture Plane", Searching for the Light
McQuaid, Cate "What's up in Boston-area art galleries", Boston Globe
- 2012 Warsh, Max "On good behavior", New New York (exhibition catalog)
Kinkley, Jonathan "Gabe Farrar + Siebren Versteeg", TimeOut Chicago
Hurst, Howard "Who is Regina Rex?", HYPERALLERGIC

- 2011 Dunne, Susan "'Passing Time,' 'Apothecary' Among Shows At Wesleyan", Hartford Courant
 Appleton, Andrea "Image Transfer: Pictures in a Remix Culture", City Paper
 Diblasi, Loren "Flat Screens: The Artistic Experience meets the Digital Age", NY ART Beat
 Weinberg, Lauren "File Type at Gallery 400", TimeOut Chicago
 Nalbantyan, Jennifer "File Types: An Interview with Chaz Evans and Lorelei Stewart",
 The Chicago Arts Archive
- 2010 Hackett, Regina "Image Transfer – Remix Culture at the Henry", Arts Journal
 Graves, Jennifer "Appropriation Situation", The Stranger
 Upchurch, Michael "Henry Art Gallery explores 'Pictures in a Remix Culture'", The Seattle Times
 Miller, Brian "Image Transfer: Pictures in a Remix Culture", Seattle Weekly
 Krajewski, Sara "Image Transfer", Exhibition Catalog
 Dabkowski, Colin "'ECHO' at Albright-Knox: A fascinating display of pop culture sampling",
 Buffalo News
 McQuaid, Cate "With a nod to the past, he taps into Internet's images", Boston Globe
 Wolf, Sylvia "The Digital Eye: Photographic Art in the Electronic Age",
- 2009 Heinz, Michelle "Siebren Versteeg at Max Protetch", Sculpture
 Hartman, Rose "Rambling Rose", Chelsea Now
 Dabkowski, Colin "Art Review", The Buffalo News
 Raymond, Tim "Identifying Hedges: Siebren Versteeg at Hallwalls", ArtVoice
- 2008 "Must-see Modern", The Detroit News
 Yood, James "Siebren Versteeg at Rhona Hoffman", Artforum
 McQuaid, Cate "Branding, on the brain", Boston Globe
 "The Cinema Effect", Exhibition Catalog
 Stabler, Bert "Review: Siebren Versteeg", TimeOut Chicago
- 2007 Wolff, Rachel "The Devil Inside the Internet", New York Magazine
 Wolin, Joseph R. "Solar Set", TimeOut New York
 Falconer, Morgan "Round-Up of Summer Show's in New York", Saatchi Online Daily Magazine
 "The Approval Matrix: Week of April 23, 2007", New York Magazine
 Howell, Rachel "Haunted Sexuality", The Spectrum
 Perkins, Gregg "Critics Picks", ArtForum.com
 Cornell, Lauren "As the Web Turns", Rhizome.org
 Fox, Judith "Branded and On Display", Exhibition Catalog
- 2006 Thorson, Alice "A Crisis of Self", Kansas City Star
 Snodgrass, Susan "Siebren Versteeg at Rhona Hoffman and Polvo", Art in America
 Cope, Lily "Throngs of Praise", Blueprint
 Rice, Robin "Hive Talkin'", CityPaper
- 2005 Versteeg, Siebren "Four Works", The Sharpest Point, animation at the end of cinema
 Harkins, Elisa "Digital Disobedients", Lumpen 97
 Artner, Alan "Electric talents...", Chicago Tribune
 Perkins, Gregg "Siebren Versteeg at Rhona Hoffman Gallery", TimeOut Chicago
 Camper, Fred "The Limits of Logical Systems", Chicago Reader
 Hinkel, Joanne "Peoria Street is the Place to Be", Centerstage Chicago
 Flavorpill CHI "Siebren Versteeg: determination", Flavorpill
 Sherlock, Maureen "Stealth Candidate", Exhibition Catalog
 Blinderman, Barry "Reverberations of an Eternal Present", Exhibition Catalog
 Grabner, Michelle "Six Degrees: Siebren Versteeg", ArtUS
 Lutop/Miller "Swarm", Exhibition Catalog
- 2004 Dunn, Murphy "Summer Reviews", Fnews
 Molon, Domenic "New American Talent", Exhibition Catalog
 Cotter, Holland "Politics That Makes Peace With the Beauty of Objects", New York Times
 Artner, Allan "'New Collusion' show just another muddle", Chicago Tribune
 Durant, Mark Alice "Empire", artUS
 Workman, Michael "Breakout Artists", New City Chicago
 Workman, Michael "Eye Exam", New City Chicago
 Feaster, Felicia "Crossed Wires", Creative Loafing
 ACME "Indy Media Link of the Month", ACME - online
 Design Management Institute "From wilderness to bewilderment: Which frontier does your type face?",
 RedNova.com
- 2003 Bugajki, Jill "Siebren Versteeg: Being Here, History", Contemporary Magazine
 Workman, Michael "Tip of the Week", New City Chicago
 Soler, Eileen "Art exhibit challenges, plugs you in", Miami Herald

Mills, Michael "Art Light", New Times - Broward, Palm Beach
Turner, Elisa "Bringing electronic art to light", Miami Herald
Versteeg, Siebren, Stone Ben "Realm of the Lair reprise",
Ward, Jeff "Art Chicago", ArtNexus.com
VanDeventer, Kristin "Chicago Overview", Contemporary Magazine
Brenner, Molly Beth "Exhibitionism", Austin Chronicle
Sousanis, Nick "Look Out [Art]", TheDetroiter.com
Knudson, Rainey "Austin Tune-Up", Glass Tire - texas visual art online
Workman, Michael "The great outdoors", New City Chicago
Mannisto, Glen "Sunny, with a chance of art", Metro Times
Kuslansky, Karen "Siebren Versteeg and Calimochos Styles", New York North Arts
Hirschmann, Thomas "Source Fresh", NOW
Baer, Josh "Armory Show 2003", The Baer Faxt
Speh, Scott "Realm of the Lair @ Joymore", Bridge Magazine
2002 Gill, Ben "Doug Aitken's Diamond Sea", FGA
DeLegge, Ronald "Sound Video Images Objects: Group Show", Zing Magazine
2001 Fowler, Gabe "Gang of Four at NFA Space", New Art Examiner
Stein, Lisa "Revolutions Per Minute, Gallery 400", Chicago Tribune
Camper, Fred "Guts and Glory", Chicago Reader
Camper, Fred "Critic's Choice", Chicago Reader
2000 Bulka, Michael "Installation View at Dogmatic", New City